

# Music Inside

William Shakespeare

HS Level VI-Tenor/Bass

B. Dawn Nelson

6A

Moderato

2

3

Tenor *mf* The man that hath no mu - sic in - side nor is not moved by

Bass 1 *mf* The man that hath no mu - sic in - side nor is not moved by

Bass 2 The man that hath no mu - sic in - side nor is not moved by

T 4 sweet sounds, he is fit for trea - son and spoils,

B 1 sweet sounds, he is fit for trea - son and spoils -

B 2 sweet sounds, he is fit for trea - son and spoils,

T 7 fit for trea - son and spoils The mo - tions of his

B 1 fit for trea - son and spoils The mo - tions of his

B 2 fit for trea - son and spoils The mo - tions of his

10 11 12 13

T spir - it are dull as night *mp* his af - fect - ions are

B 1 spir - it are dull as night *mp* his af - fect - tions are

B 2 spir - it are dull as night his af - fect - tions are

14 15 16 17 18

T dark as a shad - ow, let no such man be trust - ed,

B 1 dark as a shad - ow, let no such man be trust - ed,

B 2 dark as a shad - ow, let no such man be trust -

19 20 21 22

T *mf* he who - is not moved by sweet mus - ic.

B 1 *mf* he who - is not moved by sweet mus - ic.

B 2 he - who is not - moved by sweet mus - ic.